



A versatile young concert pianist and chamber musician with an extensive repertoire touching upon five centuries of music, Deborah Lee has performed regularly throughout the United States, Europe, and Asia, garnering praise from critics and audiences alike.

Ms. Lee has performed as soloist with various orchestras including the National Symphony Orchestra in Washington, D.C., the Orchestre de la Suisse Romande, l'Orchestra della Svizzera Italiana, the Aspen Concert Orchestra, the Georgetown Symphony, the San Remo Symphony Orchestra, and the Slovak Sinfonietta working with distinguished conductors such as

Lawrence Foster, Robert Spano, Peter Bay, Anthony Newman, and Murray Sidlin.

Her concerts have been broadcast on National Public Radio in the United States and on television and public radio in Europe, Israel, and Hong Kong. Notable performances include recitals at the Salle Cortot in Paris, the Kennedy Center and the State Department in Washington, D.C., the Musikhalle in Hamburg, Paul Hall in New York, Festival Klavier at the City Hall of Hong Kong, and the 50th International Chopin Festival in Duszynki, Poland. Her affinity for chamber music has led to successful collaborations with ensembles such as the Quatuor Ebène and the Quatuor Terpsychordes. She has been featured as a guest artist at the Skaneateles Festival, the Utah Chamber Music Festival, the EMUNA Festival, Festival Belle-Ile en Mer, and Les Estivales de Megève.

Deborah Lee was the recipient of the first prize at the 1995 Kosciuszko Chopin Competition, a prizewinner at the 2005 Geneva International Piano Competition, and was a finalist of the 2001 Clara Haskil International Piano Competition.

A graduate of the Juilliard School, the Peabody Conservatory, and the Conservatoire de Musique de Genève, where she studied with Dominique Weber, her musical formation also includes participation in the Verbier Festival Academy and at the Jerusalem Chamber Music Encounters. She has received invaluable musical guidance from renowned artists such as Isaac Stern, Leon Fleischer, Richard Goode, Joseph Kalichstein, Claude Frank, and Andrés Schiff. In 2007 she was personally invited by Andrés Schiff to participate in his masterclasses on the interpretation of Mozart given in collaboration with the Luzern Summer Festival.

Ms. Lee's 2013-2014 season highlights include performances at Carnegie Hall and appearances at the International Beethoven Festival in the Czech Republic and the Oravita International Music Festival in Romania.

Since 2008 Ms. Lee has been a member of the piano faculty at the Conservatoire de Musique de Genève.